



NIKLAS LEIFERT

ACTOR | SCHAUSPIELER

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proXauf
DIE AGENTUR

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Niklas Leifert, born in **Hamburg/Germany**, raised in **Geneva/Switzerland** and **Washington, D.C.** After graduating from **high school** and completing his **civil service** he studied **International Business Administration** and obtained a diploma in **Aviation Management**. In 2006 he then decided to follow his creative passion and went to Switzerland to be trained as an **actor**. He obtained his Bachelor and Master of Arts degree from the **Bern University of the Arts** in 2013. Niklas...

- has **blue eyes** and **dark blond hair**.
- measures **5'10"** and wears **shoe size 9**.
- is fluent in **English** and good in **French**.
- took **Aikido** classes for three years and is good at **downhill skiing**.
- plays **soccer, American Football, baseball, and table tennis**.
- has **driver's licenses for cars and forklift trucks**.
- worked as **pizza delivery man, bartender, radio host, and simulating patient**.

Training

2011 - 2013	Acting masterclass at the Bern University of the Arts / Master of Arts degree
2008 - 2011	Undergraduate acting studies at the Bern University of the Arts / Bachelor of Arts degree
2007 - 2008	Acting program at Carinthian State Conservatorium in Klagenfurt/Austria
2006	Acting classes at Schule für Schauspiel Hamburg
2003 - 2006	Undergraduate studies in International Business Administration at VWA Stuttgart and Corvinus University of Budapest / Bachelor degree Apprenticeship to become an airline professional at Lufthansa German Airlines in Frankfurt, Berlin, Hamburg, Prague, and New York City / Diploma in Aviation Management
2002 - 2003	Civil service in Hamburg
1999 - 2002	Secondary school in Hamburg/Germany
1993 - 1999	German School Washington, D.C.
1989 - 1993	German School Geneva/Switzerland
1983	Born in Hamburg

Film (selection)

2016	Screen Test (feature film in pre-production)	Directed by: Gabriel Daniel Dorobantu Dorobantu Film & Television
2016	Nakir (short film in pre-production) Leading Part: Jude	Directed by: Jonathan Williams Monsterface Productions
2016	Kora (feature film in production) Part: Arnold	Directed by: Urs Odermatt Nordwest Film AG
2016	unDRIVEN (road movie in post-production) Leading part: Driver	Directed by: Niklas Leifert Mentor: Christof Schertenleib
2015	3,72 (short film) Part: Leander	Directed by: Jasper Zeitz Jasper Zeitz Produktion
2015	Tinderella (short clip) Part: Man	Directed by: Heidrun Fiedler
2015	Bedingungslose Liebe (short clip) Part: Man	Directed by: Heidrun Fiedler
2014	Quentin is in Town (short film) Leading part: Actor	Directed by: Julian Martin
2014	Beerboy und der Lauf um den See (feature) Part: Beer expert	Directed by: Christian Grundey Brainsmack
2014	München, die Spieß- und Spackenstadt (short clip) Leading part: Perry Kate	Directed by: Alfons Biedermann biedermannFiLM
2014	When The Music Stops (short film) Leading part: Conductor Hubert	Directed by: Andreas Graf Andecillo Film
2012	Eric (short film) Part: Eric	Directed by: Norman Schenk Studiofaktum
2012	Back to Nature (short film) Part: Naturefreak	Directed by: Norman Schenk Studiofaktum
2011	Days of the Blackbird (feature) Leading part: Clemens	Directed by: Diego Brentano SIG Pictures
2008	Hammer (40 Min.) Part: Psychiatrist	Directed by: David Hofer NCS-HT Films
2008	Die Tür (40 Min.) Parts: Nazi and The Death	Directed by: Werner Henne Carinthian State Conservatorium

Theater (selection)

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| 2016 | The Merchant of Venice by William Shakespeare
Parts: Bassanio and Launcelot Gobbo | Directed by: Peter Staatsmann
Zimmertheater Rottweil |
| 2016 | Always Crashing in the Same Car by P. Staatsmann
Part: Psychoanalyst | Directed by: Peter Staatsmann
Zimmertheater Rottweil |
| 2016 | The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson
Leading Part: The Hundred-Year-Old Man | Directed by: Martin Olbertz
Zimmertheater Rottweil |
| 2016 | Wir alle für immer zusammen by Guus Kuijer
Parts: Teacher Walter, Mimoun, Spiek, Tom, Grandfather | Directed by: Andreas Ricci
Zimmertheater Rottweil |
| 2015 | A Midsummer Night's Dream
by William Shakespeare
Parts: Lysander and Tom Snout | Directed by: Alexander Marusch and
Jörg Steinberg
Theater Konstanz |
| 2014 | Schwäne des Kapitalismus by Matthias Naumann
Part: Banker Richard | Directed by: Peter Staatsmann
Theater Rottweil |
| 2014 | Tschick by Wolfgang Herrndorf
Leading part: Maik Klingenberg | Directed by: Martin Olbertz
Theater Rottweil |
| 2013 | Das Letzte Testament by Niklas Leifert
Leading part: Jesus | Directed by: Martin Maria Blau
Heidelberger Theatertage, other festivals |
| 2012 | Lulu - ein Stück Begehren by Frank Wedekind
Part: Dr. Schön | Directed by: Anne-Süster Andresen
Zurich University of the Arts |
| 2012 | The Favor
Performer | Directed by: Ivo Dimchev
Bern University of the Arts |
| 2011 | Das Fest by Thomas Vinterberg
Part: Toastmaster Helmut | Directed by: Tomas Flachs Nóbrega
Bern University of the Arts |
| 2008 | A Midsummer Night's Dream
by William Shakespeare
Part: Puck | Directed by: Anselm Lippens
Neue Bühne Villach,
Festspiele im Marmorsteinbruch Krastal |